

BEYOND BOLLYWOOD: THE 17TH ANNUAL  
**SOUTH ASIAN FILM FESTIVAL**

OCTOBER 1 & 2, 2011



**THE SOUND OF MUMBAI: A MUSICAL**

PRECEDED BY  
**IN THE SPIRIT OF LAXMI**

Saturday, October 1 at 11AM  
*Southeast Premiere!*

One of the hidden gems at last year's Toronto Film Festival, this is a joyful look at a band of tenacious Indian street children recruited to perform a concert with members of the city's elite Bombay Chamber Orchestra. The youngsters rehearse the timeless classics from Rogers & Hammerstein's *The Sound of Music*, and prepare to perform at Mumbai's National Centre for the Performing Arts, usually closed to the city's lower classes.

UK/INDIA, 2010, 64 MIN, DIRECTED BY SARAH MCCARTHY,  
IN ENGLISH AND HINDI WITH ENGLISH SUBTITLES.



**THE MUSIC ROOM**

Saturday, October 1  
at 1:30PM

*Southeast Premiere!*

"RAY'S MOST EVOCATIVE FILM, AND HE FILLS IT WITH OBSERVANT DETAILS." – ROGER EBERT, ROGEREBERT.COM

Legendary Bengali filmmaker, Satyajit Ray, brilliantly evokes the crumbling opulence of a fallen aristocrat (beloved actor Chhabi Biswas) desperately clinging to a fading way of life. An incandescent depiction of the clash between tradition and modernity, and a showcase for some of India's most popular musicians of the day, this defining work has now been digitally restored.

INDIA, 1958, 99 MIN, DIRECTED BY SATYAJIT RAY, IN BENGALI  
WITH ENGLISH SUBTITLES

**SERIES PASS - \$35**

Includes a discounted individual ticket and priority seating for all four films!

**INDIVIDUAL TICKETS - \$10**

Visit [www.Enzian.org](http://www.Enzian.org), or call the ACA at 407-333-3667:  
Preet Suchde 407-876-9990, Kiran Arora 407-876-5772,  
or Sharmila Khanorkar 407-549-3254



**MARATHON BOY**

Sunday, October 2 at 11AM  
*Southeast Premiere!*

"AN UNFORGETTABLE DOCUMENTARY.  
RIVALS ANY DRAMATIC THRILLER."  
– LISA TSERING, THE HOLLYWOOD REPORTER

This riveting non-fiction epic follows four-year-old Budhia, rescued from poverty by Biranchi Das, a larger-than-life judo coach and orphanage operator. The reason: the boy displays an uncommon gift for long-distance running, and the coach wants to nurture his talent and turn him into India's greatest runner. But what starts as a real *SLUMDOG MILLIONAIRE* turns into a Dickensian tale of greed, corruption, and broken dreams set between the heart-racing world of marathon running, the poverty-stricken slums, and the political intrigue of a modernizing India.

UK/USA/INDIA, 2010, 98 MIN, DIRECTED BY GEMMA ATWAL,  
IN ORIYA, HINDI & ENGLISH WITH ENGLISH SUBTITLES



**A DECENT ARRANGEMENT**

Sunday, October 2 at 1:30PM

*Southeast Premiere!*  
*Filmmaker In Attendance*

OFFICIAL SELECTION NEW YORK INDIAN FILM  
FESTIVAL, MONTREAL WORLD FILM FESTIVAL

Ashok Khosla, an Indian-American copywriter, travels to India seeking an arranged marriage. Guided by his well-intentioned but overbearing cousin Preeti (legendary actress Shabana Azmi, *FIRE, LOINS OF PUNJAB PRESENTS*), he meets with prospective brides and their families but has difficulty navigating the complexity of cultural traditions and the leanings of his own heart. With subtle comedy and true-to-life drama, the impressive debut feature of Sarovar Banka is a rich cross-cultural love story that resonates.

INDIA/USA, 2011, 97 MIN, DIRECTED BY SAROVAR BANKA, IN ENGLISH

**TICKETS ON SALE NOW!**  
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